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THE DAILY CARMELITE

VOL. IV NO. 20-3 CARMEL-BY-THE-SEA: WEDNESDAY, JULY 8, 1931 OFFICIAL PAPER 3c

ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

RADIO plays are, generally, air horrors.

¶ ¶

TWIRL your dial, and hear how to keep your Adam's apple from becoming sore at the core.

¶ ¶

ALL is vanity. So says the Holy Book. It's, certainly, true, with actors, Rudy Vallee, Dolly Gann, Mammybleater Olson (he wants to play *God* in *Green Pastures*), Alex Pantages, and women.

¶ ¶

I HAVE never yet told a true story over the radio (KPO, seven p. m. Thursdays), but someone wrote or phoned knowledge of a phase of it. Many know more than I about my own story.

¶ ¶

LAWYERS are no worse, no more depraved, than business men, or bankers. But, they must drop that pretense of being *officers of the court*, eternal defenders of justice. *Barber* Jake, an American gangster, swindled British of many millions. His lawyers include a United States Senator. Lawyers explain their crooked positions in defending scoundrels they know to be guilty, by the fiction that every man is entitled to a fair trial, etc. Ah, yes, but they defend these swindlers for a share of the swag; for stolen money. They are like the Eastern bankers who care for the money of the gangsters, and hide their accounts against police prying.

¶ ¶

PACIFISTS by the supreme court ruling are not Americans. How low have fallen the Quakers! Hoover is one, or pretends to be. His quaking, I think, is over his chances for a second term.

¶ ¶

NEITHER Republicans nor Democrats can cure our evils, and soon a new group will arise to offer a new medicament; not red, but as pink as a popular toothpaste.

¶ ¶

THE fifth honeymoon of a marrying divorcee must be much like the fire sale of an arsonistic clothing dealer.

¶ ¶

("TUNE IN": Frederick O'Brien, Station KPO, every Thursday evening at seven.)

A Notable Carmel Book

"The Primitive Mind and Modern Civilization," by Charles Roberts Aldrich (London: Keegan, Paul). Reviewed by DR. D. T. MACDOUGAL, *director of the Carnegie Coastal Laboratory, Carmel.*

When a copy of Aldrich's book on "The Primitive Mind and Modern Civilization" was handed me with the suggestion that I review it, my reply was that this latest contribution to the International Library of Psychology, Philosophy, and Scientific Methods was not in the main field of my own studies, and that consequently I could not furnish the inclusive, erudite and critical discussion The Daily Carmelite might require; to which my tormentor replied, "Erudite! Scientific! The Carmelite does not print such things; nobody would read them if it did. Just say what this book does to you as a supposedly modern, civilized man."

Here at last was leave and license to be frank, impolite, truthful, and rambling. The book is on fair white paper in black ink and is available to the intending purchaser in shops which merchandise literature from London and Bombay to San Francisco. This in itself would have been an impossible achievement in the days when books were genteel, and not to be used to set forth the atrocious notion that the activities of modern man with sidewhiskers were in any way to be connected with the motivations of savages with topknots.

Anything earlier then the yesterdays of civilization had only a mythical value.

CONTINUED ON PAGE THREE

Charles Roberts Aldrich: Wood-cut by H. Lovejoy

Enlargement of Post-Office Quarters Ordered

Two items of news came yesterday out of Carmel postoffice, focal point of the town's daily life:

(1) That postoffice quarters are to be enlarged;

(2) That Saturday afternoon window service is to be discontinued.

In the first announcement is seen, unofficially, the end of whatever expectations may have been entertained that Carmel might come into possession of a new postoffice building as part of the government's present building program. After negotiations, the postoffice department has authorized T. W. Morgan,

CONTINUED ON LAST PAGE

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD.
A S I L O M A R
AT HOME TO VISITORS
NINE TO FIVE

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EDWARD WESTON
PHOTOGRAPHER
SEVEN ARTS COURT
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CURTIS CANDY STORE

Personalia

EDITED BY S. L. H.

Two Carmel notables are in distinguished company in London this week. Jo Davidson's busts of Lincoln Steffens and Robinson Jeffers are being shown in a limited group which includes studies of George Bernard Shaw, H. G. Wells and the late Arnold Bennett. Lincoln Steffens saw the latter three in the making, was called in by Jo Davidson to take over the conversational burden while the work was in progress. The Jeffers bust was made in Carmel two years ago; the Steffens study dates from an earlier period.

Carol Eberts Veazie, teacher of diction, speech-training and pantomime in the Neighborhood School of the Theatre, New York, has arrived in Carmel to give an intensive six weeks course in dramatic interpretation. Before going to New York, she taught dramatics at the University of California. Enrollment for this course is being held daily in the Greenroom of the Studio Theatre. Mrs. Veazie has taken the Young-Hunter cottage on Torres for the summer.

Charles Roberts Aldrich, Carmel resident whose study of primitive races is reviewed in this issue, is the son of a former Solicitor-General of the United States. Following in paternal footsteps, Mr. Aldrich built up a successful law practice in New York and more or less as a hobby took up the study of primitive psychology, which he later continued under Dr. Jung in Vienna. His book was brought out by the London firm of Keegan, Paul & Trench; an American edition is in preparation.

Ann Mundstock yesterday began enrolling pupils for her two weeks' course in the New German Dance, to be given in the Greenroom of the Studio Theatre. A pupil of the Berlin teacher, Rudolph van Laban, Ann Mundstock teaches a form of dancing which combines exercise with the natural expression of moods. The routine is especially suited to beginners.

Elliott Durham has been approached by San Jose interests to stage "Yes, Doctor" in that city, with a San Jose cast and such changes in the book as would be necessary to localize the production. Last year Durham's "Carmel Nights" was made over for presentation in Redlands, with the author directing.

Judge Ben Lindsay, famous for his work in juvenile courts and more recently in prominence through disagreements with New York churchmen, is expected to arrive in Carmel today for a visit with Lincoln Steffens. Judge Lindsay has forsaken Denver for Los Angeles as a place of residence.

Miss Elizabeth Dickinson, head of the art department in the Dalton School, New York City, arrived last night from the East to spend the summer with her parents, Mr. and Mrs. H. F. Dickinson, at their home on the Point.

Mrs. Ralph Fletcher Seymour of Ravinia Illinois, drove to Carmel a few days ago to open her house on the Point. With her came Mr. Robert Selley, also of Ravinia. Mr. Seymour is expected in September, and they intend to remain in California for the remainder of the year.

Dr. and Mrs. S. A. Sandborn, Oakland, visited Carmel over the week-end and left Tuesday morning.

Miss Jean Dresser, daughter of Mr. and Mrs. John O. Dresser, of Carmel, entertained on Saturday evening with a swimming and dancing party at the Beach Club at Pebble Beach.

Mrs. Maude I. Hogle, who now makes her home at Sierra Madre, was in Carmel over the week-end, and left yesterday for Oakland.

Messrs. Billy Dickinson, Stuart Marble, Babe Reamer and John Rockwell have left on a month's motor trip through Canada.

POISE AND SYMMETRY

Maria Piscitelli, whose theories of the dance are being set forth in a series of sketches written for The Daily Carmelite, announces a special class for women to start next Friday at the School of Dancing and the Piano, Monte Verde and Tenth. The class routine will be designed primarily to cultivate poise and symmetry in bodily movements rather than mastery of the dance. Other classes are being formed for students intent on dancing as such.

CHILDREN'S PLAY IN FRENCH

An addition to the schedule of summer productions was announced yesterday by Mme. Jeanne Pirenne, teacher of French, who proposes to stage a children's play in French as an outgrowth of French classes now in formation for children.

Mme. Pirenne will give a demonstration lesson today at eleven o'clock in the parish hall of All Saints Church. Interested parents are invited to attend without obligation.

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*
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DR. MacDOUGAL *from page one*

We admitted lineage emotionally, aesthetically, and intellectually only with the glories of Greece, revelled in the records of a sonorous and world-dominating Rome, and took zest in the flavors of the Renaissance. A most effectual smoke screen was maintained over an unhallowed past in northern Europe, in the Islands and beyond the Mediterranean. No actualities of animalism and no racial memories were permitted to emerge; instincts pertained to the beasts "that perish." Cannibal ancestors were kept in their caves. Robustness was rudeness; delight in the achievements of those incorrigible sportsmen, my cattle-reaving Scottish progenitors, was evidence of a low mind. Ideas of evolutionary derivations as applied to such a near-divine creature as man were as revolting as they are to the atrophied fundamentalist of today. To have given expression to the fact that the children of Isreal at the time of the flight from Egypt were in a stage of culture closely comparable to that of the Papago Indians of Arizona today would have been courting the gallows of public opinion.

But enlightened life moves on forever in its devious way that cannot always be recognized as progress; sometimes regressive and oft-time crab-fashion, yet it is involved in unceasing change.

These changes have so shifted perspective that today interest is directed to the limits of the cosmos, to origins and derivations. The effort to push back the darkness that has hung over the earlier stages of human development is vigorous and well-sustained.

Solutions of the problems of men are sought in the records of his past; in the activities of the tribe as a unit of population and in the formation of the clan as a regulatory organization. The student in this field soon rids himself of the mistaken notions as to the "simple savage," for it is well-recognized that primitive man had a spiritual life so complicated with fearsome inhibitions and with such vivid realizations of the vast forces of nature that it would baffle and overwhelm civilized man.

Mr. Aldrich sees the cooperative form of modern society as a direct development of the fundamental gregarious instinct which bound the members of the tribe. Such a proposal will of course not go uncontested. It is, in fact, challenged squarely by Professor Malinowski of London in the introduction contributed by this eminent anthropologist. The conclusion is unescapable, however, that if we are to discover the laws which underlie cultural processes we must reason with man's biological characters and comprehend something of his physical and spiritual reactions to his environment. If man was primarily a gregarious creature, it is easily believable that he is still so and that this trait may find expression in several ways.

Another feature of the book which interests me is the treatment of tabus and prohibitions as prevadent among primitives and which interpenetrate and modify many phases of our daily lives. Tabus generally are taken to have had their origin in superstitions, and are fearsome reactions to supernatural agencies. Prohibitions as to acts, contacts with or use of objects or animals, intercourse with persons who have transgressed, all had a background of threat of overwhelming retribution from whatever gods might rule.

Many writers have sought to rationalize the tabus which at various times have been placed upon the horse, the cow, the pig, the oyster, the frog, and numerous members of the zoo, upon fruits and hundreds of plants, upon social relations, by pointing out that many of these prohibitions proved to be sound on the basis of scientific fact.

However, if a village was overtaken by an epidemic it was tabu because it was under the wrath of the gods rather than for any notion of contagion. The most frequently cited example, that of the rules for intermarriages upon which many clans are based, is sustained only to a slight extent by the findings of genetics.

Incidentally, it is not to be forgotten that prohibition of the sternest kind have been formulated by chiefs and medicine men for the most highly selfish or political reasons, and many of these clog the machinery of modern society as effectively as those of totemic or tribal importance.

Once we have taken the trail to the past, our findings increase in value with their remoteness, by reason of which any addition to knowledge of the manner of men who fashioned the images and carved pictures in French caves twenty-five thousand years ago becomes more important to us than all of the clamors of the builders of all of the Babylons.

I can find time to read any book which analyzes so adequately and so brilliantly a phase of human activity, even if I must buy a copy to be able to do so.

SMALL ADVERTISEMENTS

RATE: *One cent per word per insertion. Minimum order, twenty-five cents.*

ACCREDITED instructor in mathematics, chemistry and physics available for coaching. Write Box 903, Carmel. w-3

FOUND, on Carmel beach, two pairs of eyeglasses. Owners may reclaim at the office of The Daily Carmelite upon description and payment of advertisement cost. w3

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COMPANION. Refined Eastern lady would act as companion and supervise housekeeping. Telephone 76-W; address L. D., care of The Daily Carmelite. t-2-x

EDUCATED YOUNG MAN, bookkeeper, carpenter, writer, typist; up against it, solicits employment of any kind. Address L. S. W., care of The Daily Carmelite. t3

AUTOMOBILE for sale. Sacrifice, 1926 Hudson Sedan, $225 cash. New tires, mechanically perfect; good paint. Will demonstrate. Phone 52-W. t3

GENEROUS REWARD for return of gray Persian cat. Telephone Carmel 738. t-3-x

GRADUATE NURSE, specializing in diet, will take care of children by day or hour. Hours nine to five; lunch and supper. Large play yard. $1.50 per day; hour rates by arrangement. Address R. N., care of The Daily Carmelite. m6x

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POST-OFFICE *from page one*

Jr., owner of the leased quarters, to build an addition at the rear, providing working space for the staff which in turn will release some of the present floor space for enlargement of the lobby. Boxes will be rearranged, a new lighting system installed, and a private office fitted out for Postmaster W. L. Overstreet.

Bidding is now open on the work involved; bids will be received until the evening of July fourteenth. Plans and specifications may be seen upon application to Mr. Morgan.

Suspension of window service on Saturday afternoons is necessary, according to Postmaster Overstreet, in order to comply with recently enacted legislation granting postal employees a forty-four hour week.

Incoming and outgoing mails will be handled as usual on Saturday afternoon; only window service will be discontinued. The new ruling becomes effective next Saturday.

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Hours, 2 to 5 Telephone Carmel 480

HARP RECITALS TOMORROW

Ruth Lorraine-Close, harpist, who will be heard in two recitals at the Studio Theatre of the Golden Bough on Thursday, has built up an enviable reputation abroad as well as in American concert centers.

Of a recent London concert in Wigmore Hall, the "Times" said: "Miss Close is a very skillful player. She managed her tone gradations well, her harmonics were clear, and her facility of fingering most dexterous." The critic of the "Daily Express" said: "Miss Close's sound musicianship and deft fingering gave to each item a strong individual life. The success of the recital was due to her artistic style."

The harp is an instrument rarely heard in solo; the possibilities of hearing an artist of the first rank perform on it are limited. The program Miss Close has chosen gives her opportunity to show her versatility of interpretation and brilliance of execution. The popular "La Fille aux Cheveux de Lin" and "First Arabesque of Debussy," several well known French folk songs arranged by Grandjanie, and an interesting number entitled "Jazz Band pour le Harpe" are among her selections. The first recital Thursday will be a morning affair—at eleven; the second at half past eight.

FIRE

A grass fire on the Point yesterday afternoon was brought under control without serious damage. The fire department responded to the call, but in accordance with the underwriter's regulations the equipment was not taken beyond the boundary line at Santa Lucia. Several volunteer firemen assisted, however, in extinguishing the blaze.

CARMEL TRANSACTIONS IN THE COUNTY RECORDS

Deed: M. J. Murphy et ux to M. J. Murphy, Inc. $10. June 22. Lot 9, Blk. D. Map of Add. No. 1 to Carmel-by-the-Sea.

Deed: Grace Wallace to Alfred H. Schroff & Louise B. Schroff, wife. Jt. Ten. June 25. Lots 10 and 12 Blk. 152, Carmel Woods

Deed: Jennie A. Rockwell to Jessamine Rockwell. July 1, 1930. Por. of Lots 17 and 18 Blk. 1, Carmel-by-the-Sea.

Deed: Jennie A. Rockwell to Jassamine Rockwell. Vera Carpenter, Doris Rockwell Donohue. July 1, 1930. Lots 17-18-19-20 Blk X, Add. 1, Carmel.

Deed: Jennie A. Rockwell to Jassamine Rockwell, Vera Carpenter, Doris Rockwell Donohue. July 1, 1930. Lots 17-18 19-20 Blk. X Add. 1, Carmel. Exc. por. of Lots 17 and 18.